



# FECK'S VISION

A DOCUMENTARY FILM BY KEN HOWIE

Dear Friends, Fans and Supporters,

Ken and I appreciate everyone's patience as we work through the last phases of film production on Feek's Vision. Fundraising continues to be a challenge affecting the release of the film. But we continue the effort with the utmost conviction and passion for this story to be shared.

Here's what we've been working on while we seek the remaining funds needed to bring the film to completion:

- Ken spent the summer building a replica rodeo arena on the Tooke ranch, which became the set for a re-enactment 1940's era rodeo – just the way the Tooke brothers did, back in the day. The arena was built by hand, with the volunteer help of friends and family in and around Ekalaka. Ace Hardware of Baker provided nearly all of the hardware needed. The rodeo shoot was a huge success, and whole lot of fun. You can see Mary Peters' photos from the rodeo posted on the Feek's Vision Facebook page.
- Ken and I are refining the script and editing the film.
- Our composer, Max Carl, is working on the film's score between performances on the road with Grand Funk Railroad.
- Historic rodeo footage continues to be sought for placement in the film.

Our focus is on completing the film with as little compromise as possible. Financial support is still needed to cover final editing and duplication costs, compensation for music composition and narration and licensing/usage fees for television footage.

As the film's producer, if I could go back in time the only thing I would have done differently is to refrain from giving the film a release date prior to being fully funded. Excitement surrounding the project grew in great number, so quickly. But the reality of raising money didn't meet the early enthusiasm. Without funds, the release date has been a moving target.

Perhaps you were among the first to lend support to the film very early on, in the form of DVD pre-orders. We are keenly aware of the length of your wait for the film, to date. Believe me when I say that no one is more anxious or excited to get the film in your hands than Ken and I. We also want you to know that you're part of a vitally important group or original supporters, and a primary reason this project got off the ground.

If you'd like to lend your support to help us reach the finish line, please reach out to me directly at [theresa@kenhowie.com](mailto:theresa@kenhowie.com). I'd love to hear from you. We're so close!

Respectfully, enthusiastically and appreciatively yours,

Theresa Howie  
Producer